



# sculpture at Barangaroo

Sculpture at Barangaroo returns to Barangaroo Reserve from August 5-20, presented in partnership with the Barangaroo Delivery Authority and Sculpture by the Sea.

The visually stunning, free-to-the-public outdoor exhibition will surprise and delight Sydneysiders and visitors as they explore the greenspace at Sydney's most spectacular harbour foreshore reserve.

## CURATOR'S NOTE

Sculpture at Barangaroo celebrates Australian sculpture today. In so doing, the exhibition identifies three broad streams in contemporary sculpture: classic modernism

Visitors can enjoy fourteen artworks by nine established and emerging Australian artists, including five new works created specifically for the exhibition and nine existing sculptures that have been selected by curator Geoffrey Edwards to complement the striking landscape and backdrop.

Exhibiting artists include Michael Le Grand, Richard

(constructed or cast metal forms); installations conceived in response to Australian history and the topography of Barangaroo Reserve; and interpretations of vernacular and pop-influenced imagery.

Tipping, Nicole Monks, Cave Urban, Andrew Rogers, Adam King from the Boomalli Aboriginal Artists Co-operative, Tereasa Trevor, Christopher Langton and Elyssa Sykes-Smith.

The reserve will be open 24/7, but visitors are encouraged to view the works between 8:00am-6:00pm daily.

There are fourteen works by nine artists, including three that explore themes associated with the artists' Indigenous heritage.

~ Geoffrey Edwards  
*Sculpture by the Sea*

**1 Michael Le Grand  
Headrest**

In the SA Museum's Polynesian room I chanced upon three small, carved wooden headrests. These informed the beginnings of this sculpture that also contains references to the Japanese Torii (gate).

**2 Christopher Langton  
Untitled (Shoe)**

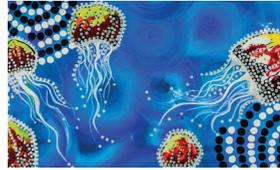
Air, blow, plastic, soft, malleable, cute, kitsch, pop, cartoon, souvenir, natural, bubbles, toy, mass produced, spectacle, society, identity, active wear, icons, shiny, artificial, balloon, cheap, synthetic, smooth, ephemeral, desire, superficial, novelty, avatar, scale, virtual, pneumatic, colour, cyber, waste, footprint, culture, trivial, surface, art, abstract, humorous.

**3 Elyssa Sykes-Smith  
Mental Convolution**

*Mental Convolution* is a site-specific installation that explores the notion of the labyrinth of the mind. Expressive sculptural figures and doorways crystallise and dissolve into an interconnected mass of timber that is both visually chaotic and structurally interwoven: organic yet fixed. Invited to enter, the audience will explore a frozen moment of endless thought.

**4 Andrew Rogers  
Folded 3**

The flowing forms of the artist's Weightless series of sculptures, to which this work belongs, are metaphors for the central questions of organic life: growth, propagation, evolution, emotion and rhythm. Seeming to float in space, Rogers' forms contest our understanding of bronze as a heavy, intractable metal.

**5 Tereasa Trevor  
11 Ships**

*11 Ships* testifies to the impact of the 1788 arrival of the First Fleet on the people and ancient cultures that existed here for over 60,000 years. In collaboration with the artist, the sails are painted with culturally significant symbols, totems and spiritual emblems by individuals from tribes across Australia.

**6 Richard Tipping  
Kangooroo**

*Kangooroo* brings together road sign language and Australian vernacular speech with a poetic intensity, combining Captain Cook's original spelling Kangooroo (from the Guugu Yimithirr word *gangurru*) with the 'see you later' idiom of 'ooroo'. The Kangooroo motif in this sculpture is precisely modeled on Australia's famous copper penny.

*Exhibited courtesy of Australian Galleries.*

**7 Nicole Monks  
Terra Omnia**

For over 60,000 years, Aboriginal people have been the continuing custodians of this land now known as Australia, living successfully with its rising and falling sea levels and mega fauna. For all this time, the land provided everything required by its inhabitants, a fact that cannot be disputed. Yet, to justify colonization, Australia was proclaimed *terra nullius* (nobody's land). The artist contests this misconception by rewriting history, the true history as *terra omnia*, the land of everything.

**8 Adam King  
Faces of Darug**

Referring to one of the original clans of the Sydney region, the steel arch of *Faces of Darug* incorporates 54 plasma-cut profile portraits of Darug people of all ages. Prominent among those represented is the late Chris Burke, a remarkable female puppeteer of combined Irish and Darug ancestry, and staunch advocate of youth welfare and children's television.

**9 Michael Le Grand  
Bollard II**

This sculpture explores the plinth / pedestal as an active component of the overall work contributing to the principal image of the sculpture. It is used also as a contrasting element to the more fluid and nautical reference of the bent and vertical pipe elements.

**10 Michael Le Grand  
Buttress**

This sculpture revisits an earlier investigation of the use of large rolled plates to create an image of casualness and lightness in contrast to the weight of the steel. The vertical element is supported by the buttress-like rolled form on either side of it.

**11 Michael Le Grand  
Goshu**

It became apparent while making the sculpture that it was referencing visual experiences from previous travel to Japan most notably, bamboo structures and the way they had been cut and "A" frame structures used for drying sheaths of rice after harvest.

**12 Michael Le Grand  
Anaconda**

Developed from a much smaller table sculpture that challenged the incorporation of a pedestal-like element as an integral unit within. This element is contrasted against the box fabricated elements that have their reference in the Japanese Torii and serpent-like pipe that sits between them.

**13 Michael Le Grand  
Plunge**

This work explores the relationship between the frame as a pictorial device contrasted with a multiplicity of views generated by the rolled ribbon of steel plate cascading and interacting with the rigidity of the pipe frame.

**14 Cave Urban  
Bower**

*Bower* is a smudge on the horizon, a hatch traced in the air with charcoal. Inside, an intimate place to observe and be embedded in the natural landscape of Barangaroo. The feminine qualities of the nest acknowledge Bennelong's wife (the namesake of the cove).

If you are interested in purchasing any of the sculptures exhibited, please contact the Sculpture by the Sea sales team at [sales@sculpturebythesea.com](mailto:sales@sculpturebythesea.com)

For further information about the artists or their sculptures, please visit [www.sculpturebythesea.com](http://www.sculpturebythesea.com)

Self guided school excursions are welcome. Education resources including an excursion management plan are available to download at [www.sculpturebythesea.com](http://www.sculpturebythesea.com)

## ARTWORKS

- 1 Michael Le Grand  
*Headrest*
- 2 Christopher Langton  
*Untitled (Shoe)*
- 3 Elyssa Sykes-Smith  
*Mental Convolution*
- 4 Andrew Rogers  
*Folded 3*
- 5 Tereasa Trevor  
*11 Ships*
- 6 Richard Tipping  
*Kangaroo*
- 7 Nicole Monks  
*Terra Omnia*
- 8 Adam King  
*Faces of Darug*
- 9 Michael Le Grand  
*Bollard II*
- 10 Michael Le Grand  
*Buttress*
- 11 Michael Le Grand  
*Goshu*
- 12 Michael Le Grand  
*Anaconda*
- 13 Michael Le Grand  
*Plunge*
- 14 Cave Urban  
*Bower*

### KEY

- Car Parking
- Public Toilets
- Refreshments Saturday/Sunday
- Food
- Lift
- Water Taxi
- Retail
- Stairs



### HOW TO GET TO BARANGAROO

- T** The closest stations are Circular Quay and Wynyard.
- B** The 311, 324 and 325 go to and from Nawi Cove entrance.
- F** The closest ferry wharf is Barangaroo.

Public transport is recommended, however nearest car park is Wilson Parking – Barangaroo Reserve via Towns Place.

### FIRST AID

Should you require first aid, please see event or security staff for assistance

### ACCESSIBILITY

Barangaroo Reserve is a place for everyone and is fully accessible

**There are great food and beverage offerings at Barangaroo South, 5 minutes from Barangaroo Reserve.**

**For more information visit [barangaroo.com](http://barangaroo.com).**